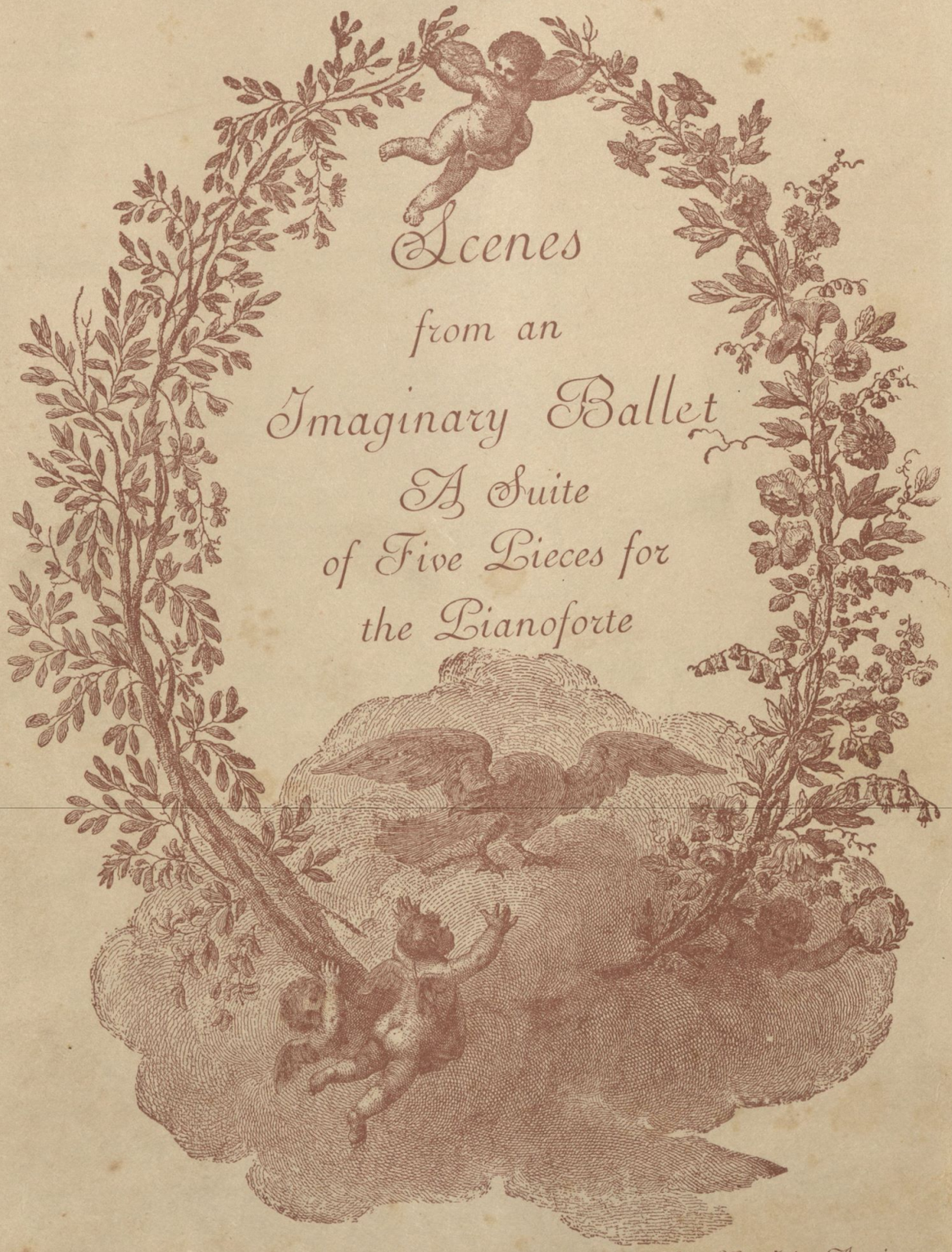
S. Coleridge-Taylor

Op. 74

Scenes from an Imaginary Ballet

A Suite of Five Pieces for the Pianoforte



No. 1 in D. No. 2 in B♭. No. 3 in G. No. 4 in A♭. No. 5 in A minor

Price, each, 50 cents : Complete $1.25

(Prices apply to U. S. A.)

G. SCHIRMER, INC., NEW YORK

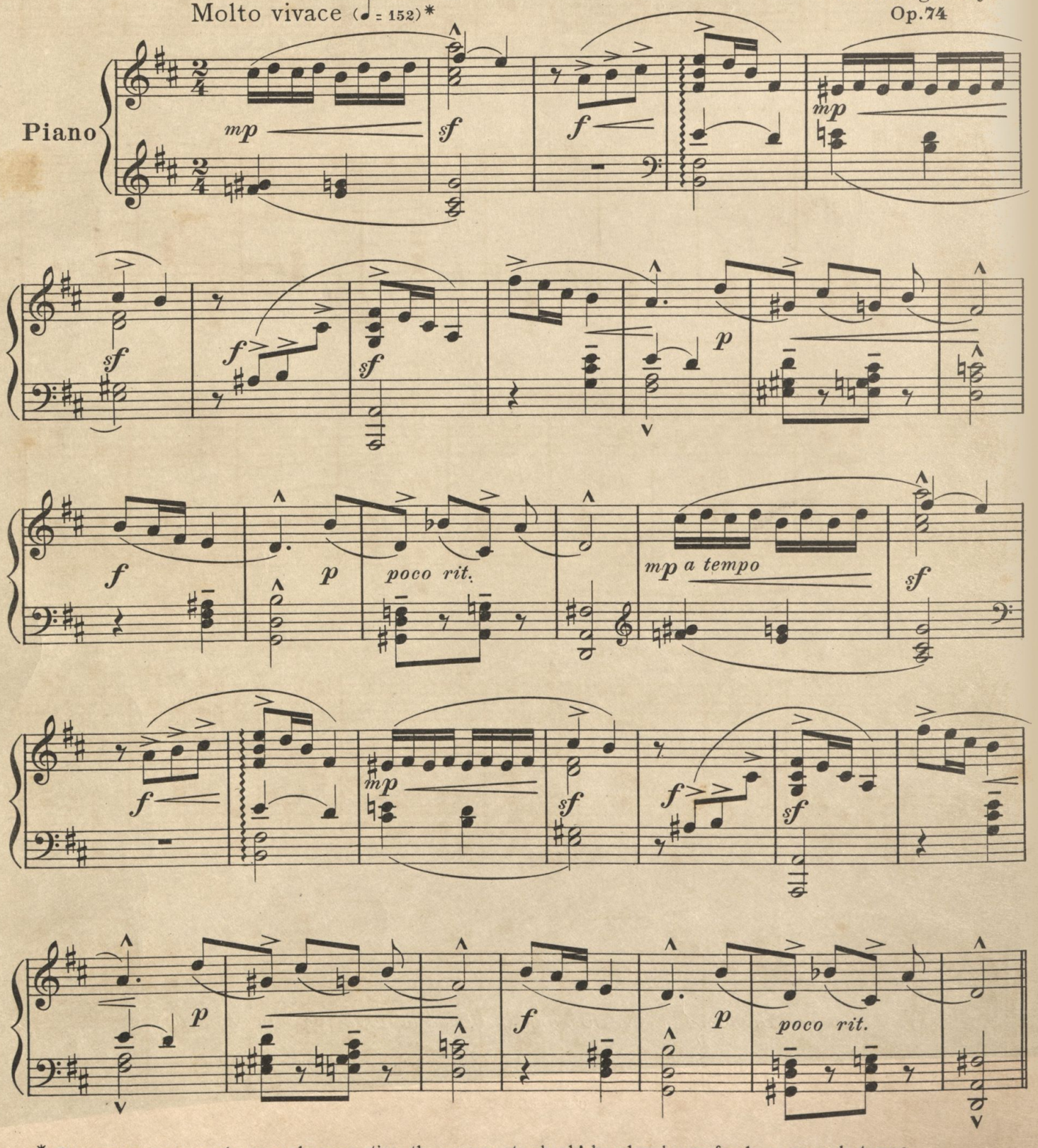
Scenes

From an Imaginary Ballet

1

S. Coleridge-Taylor
Op. 74

Molto vivace (♩ = 152)*



* The metronome-marks are only suggestive; the movements should be played very freely as regards tempo.

22327 c

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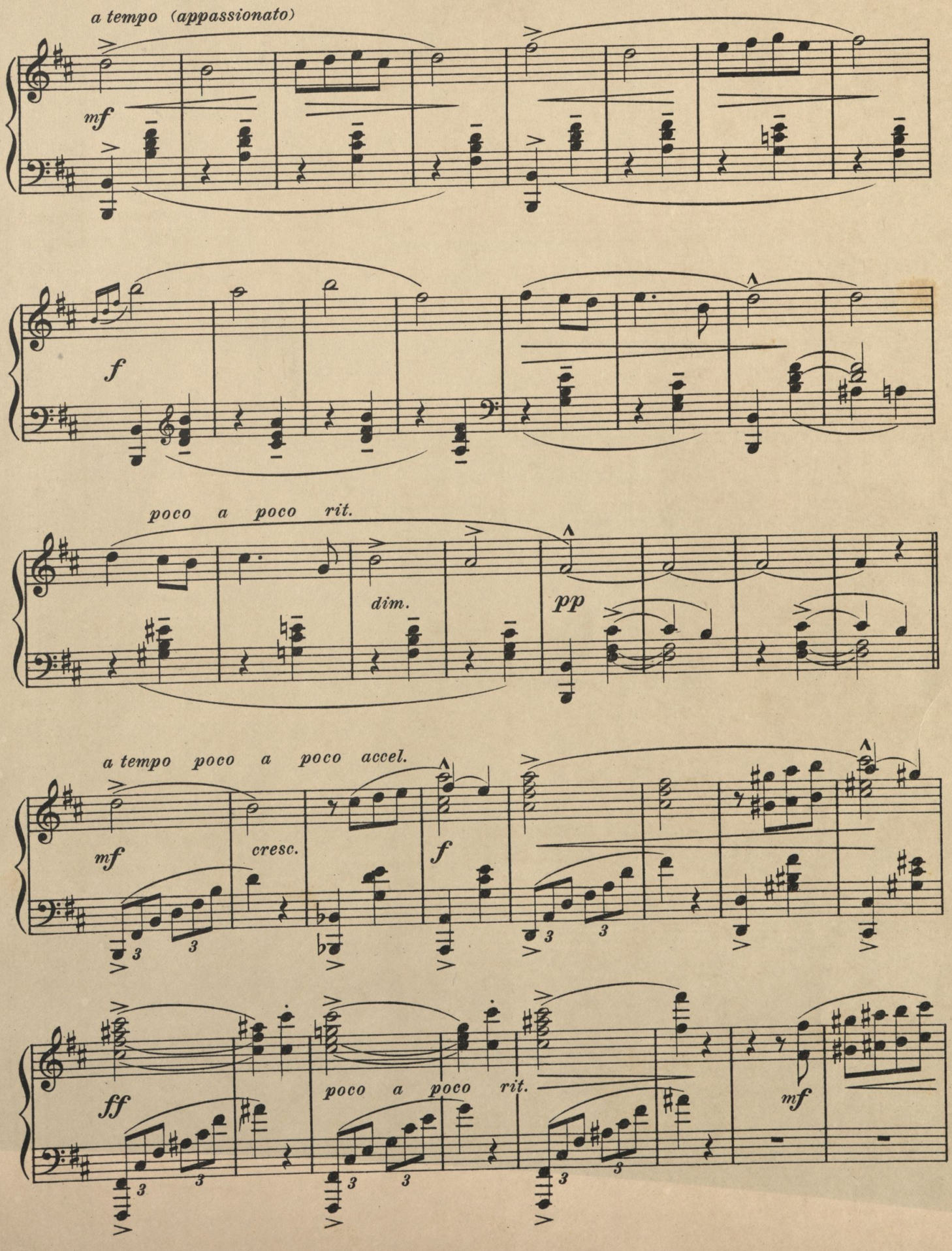
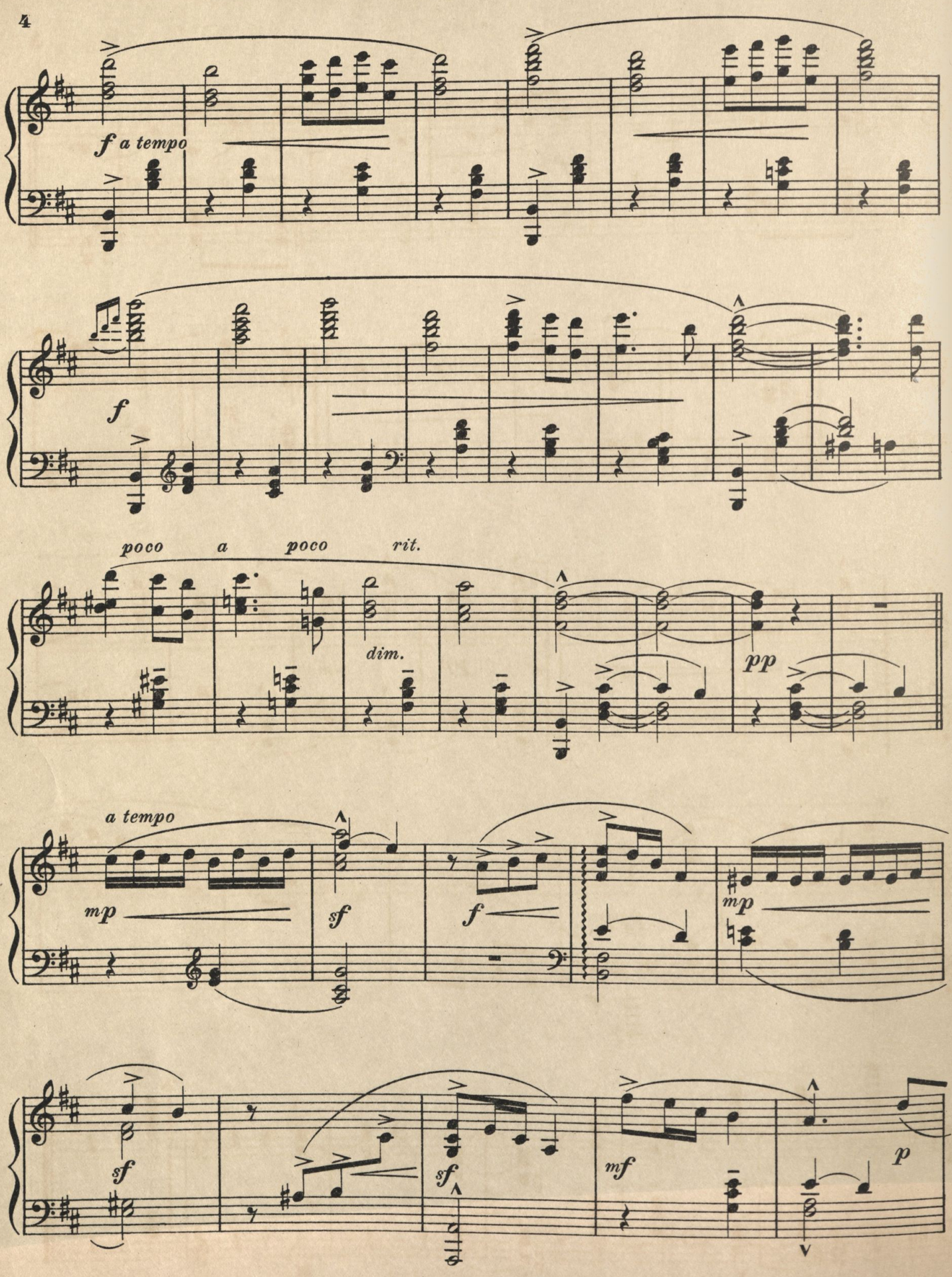
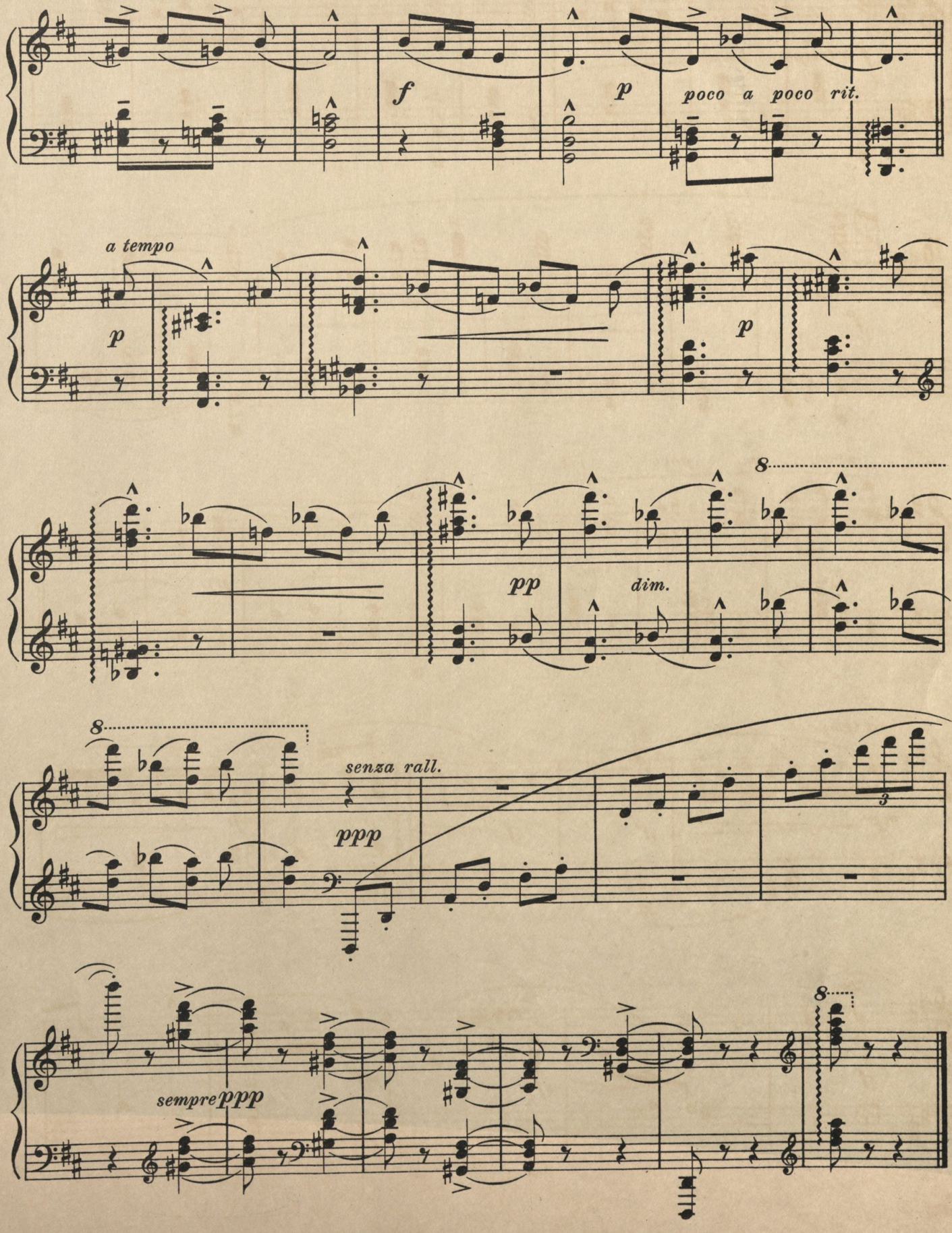

a tempo (appassionato)
mf
f
poco a poco rit.
dim.
pp
a tempo poco a poco accel.
mf
cresc.
f
ff
poco a poco rit.
mf


f a tempo
f
poco a poco rit.
dim.
pp
a tempo
mp
sf
f
mp
sf
sf
mf
p


f
p
poco a poco rit.
a tempo
p
p
8
pp
dim.
8
senza rall.
ppp
3
sempre ppp
8

2

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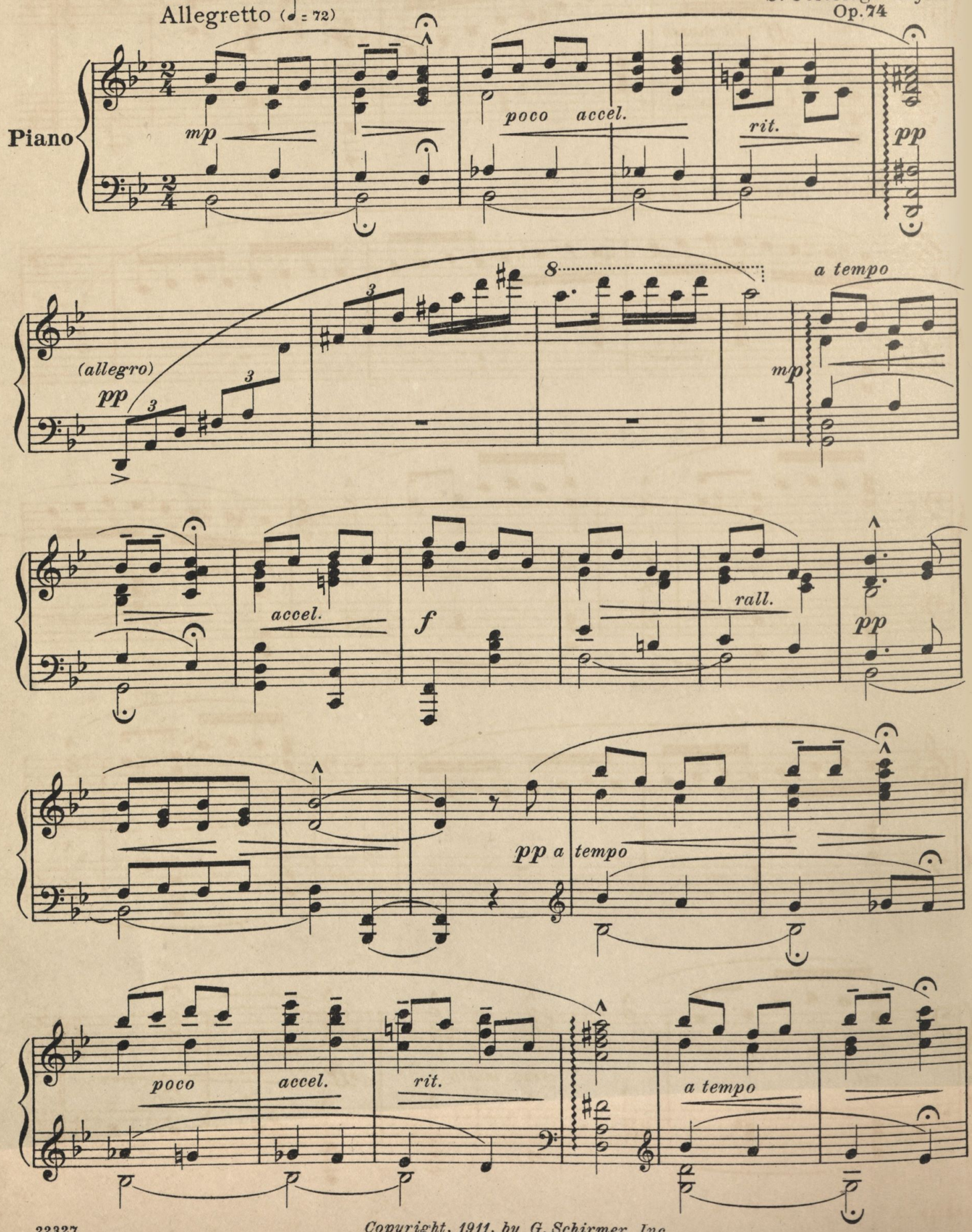

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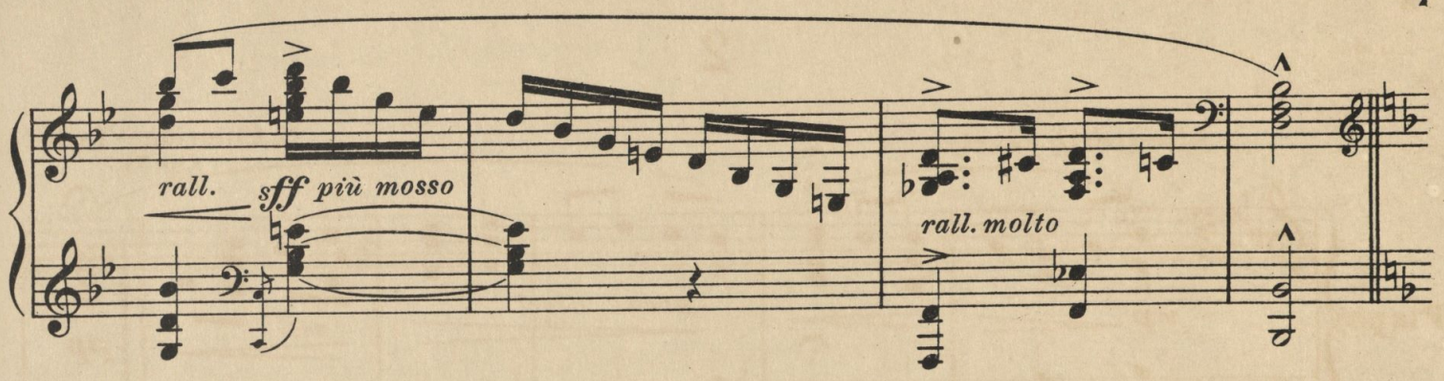
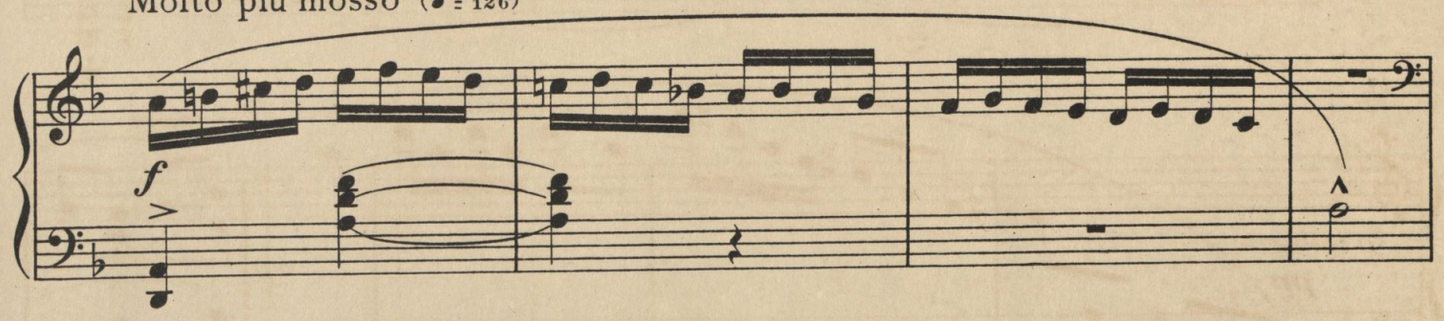
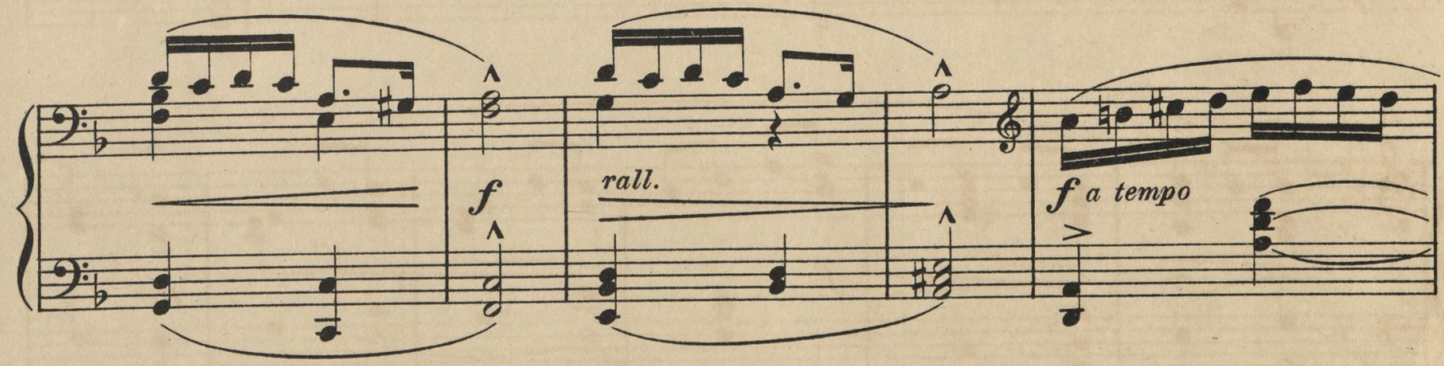
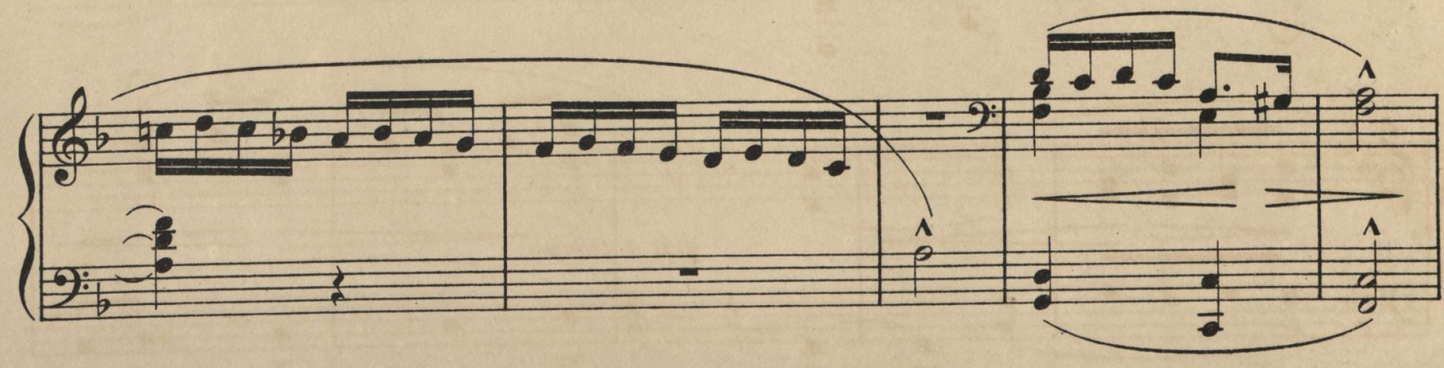
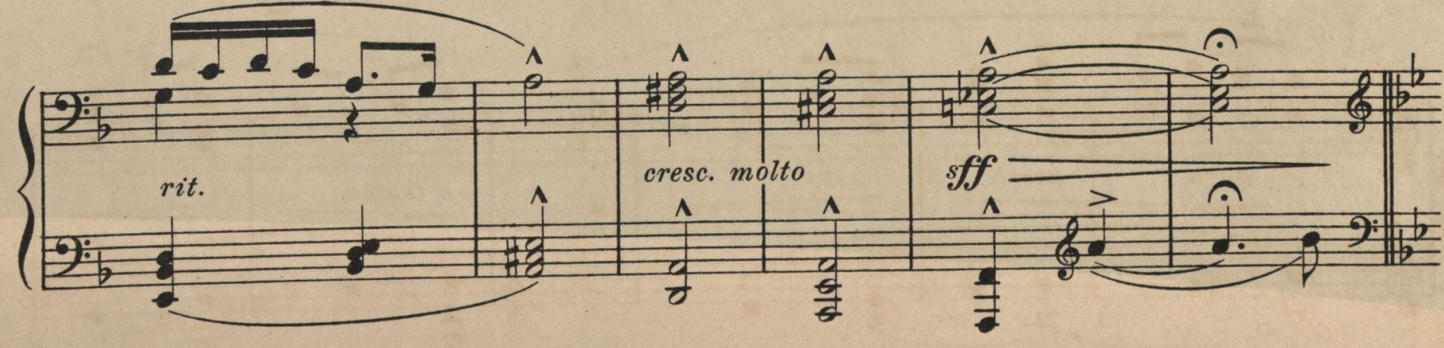


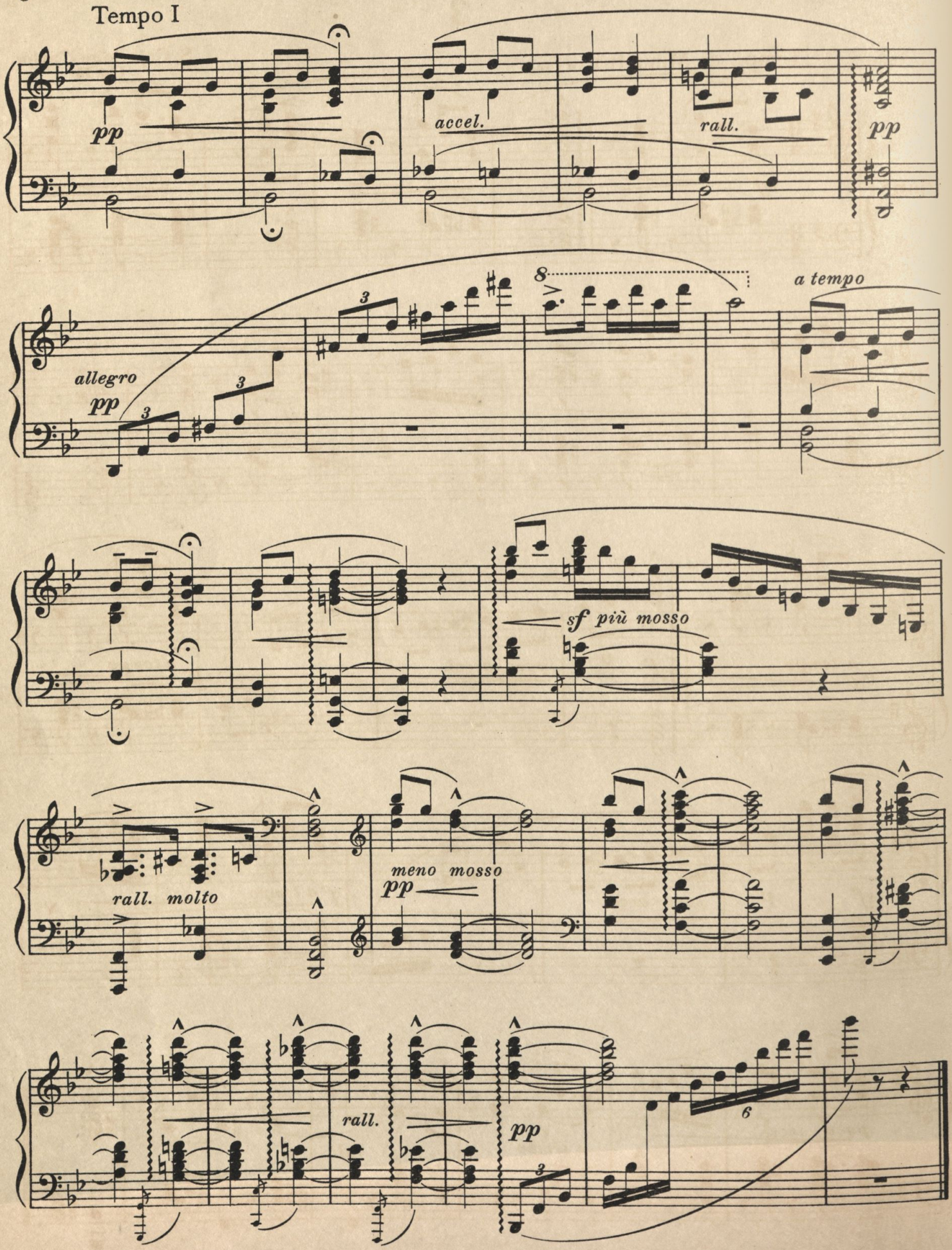
Molto più mosso (♩ = 126)










Tempo I
pp
accel.
rall.
pp
allegro
pp
8
a tempo
sf più mosso
rall. molto
meno mosso
pp
rall.
pp

3

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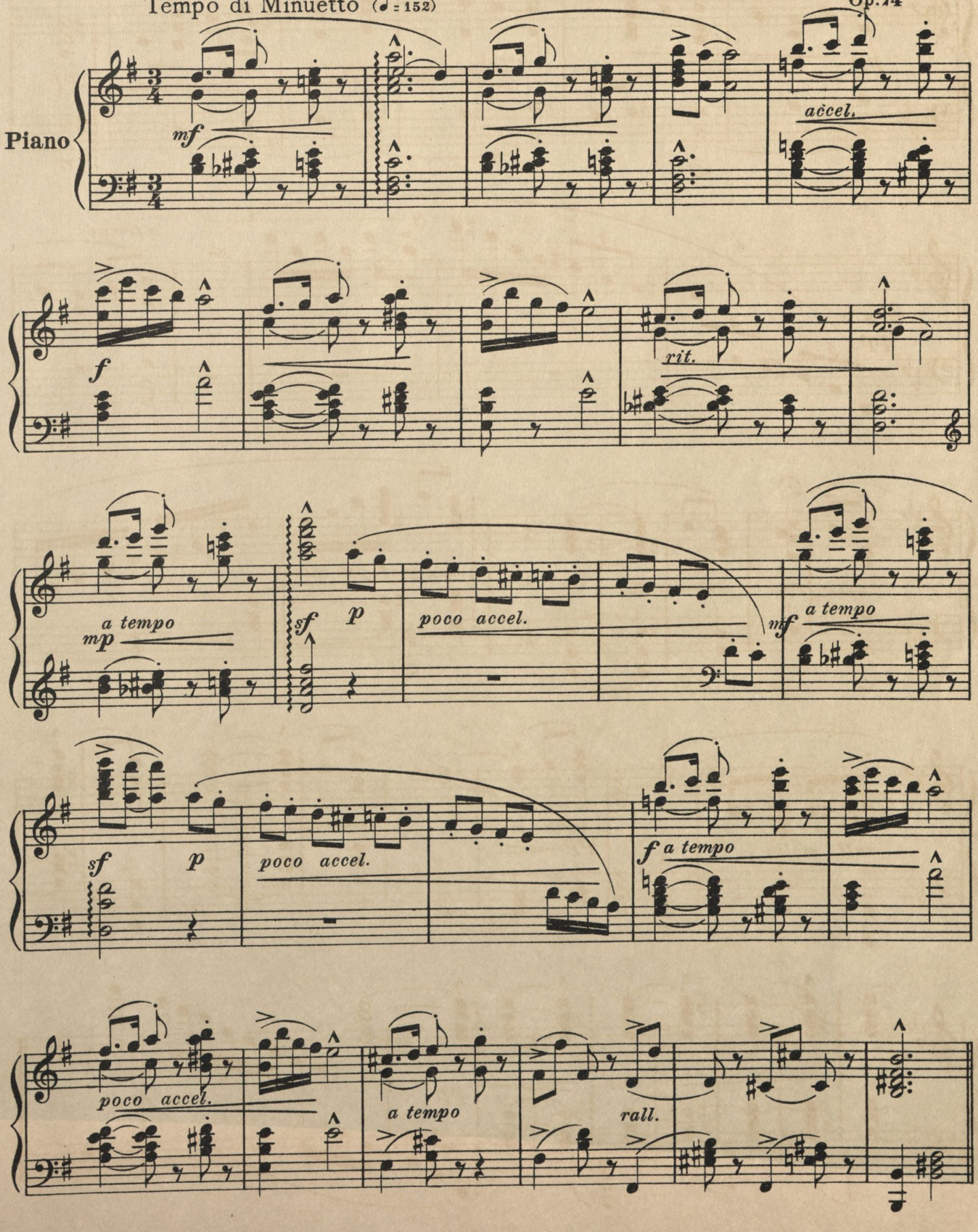
Tempo di Minuetto (♩ = 152)



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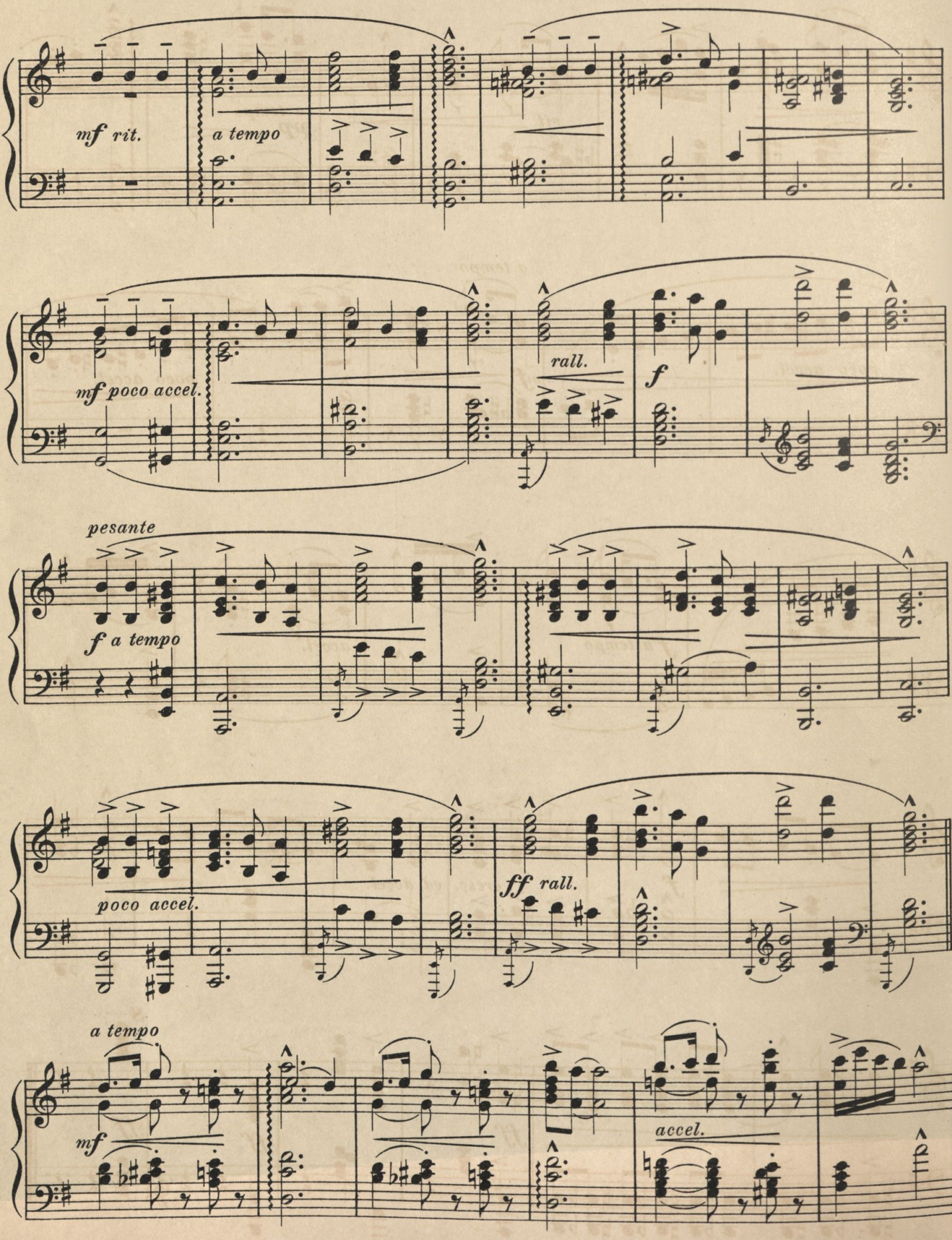
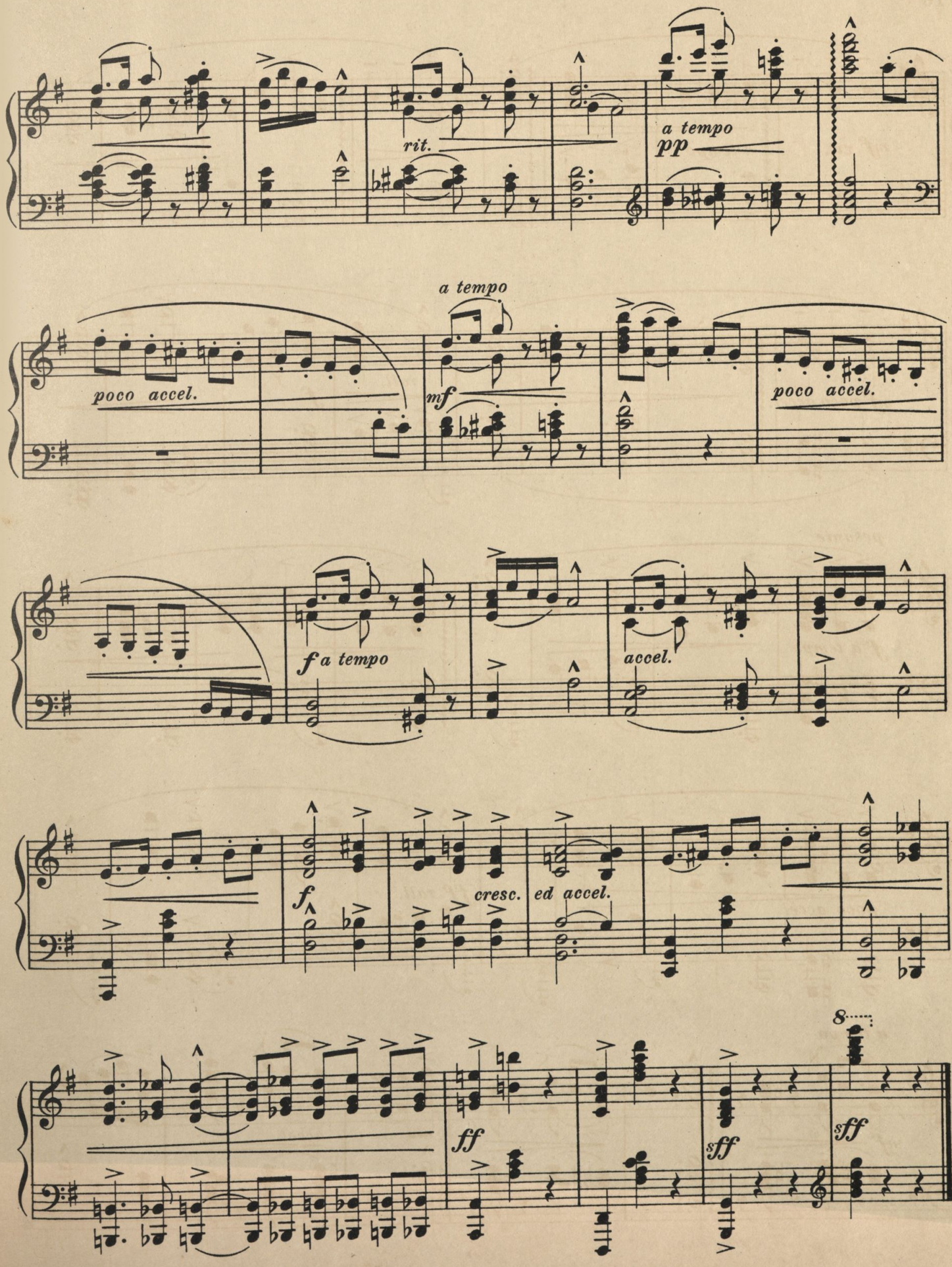
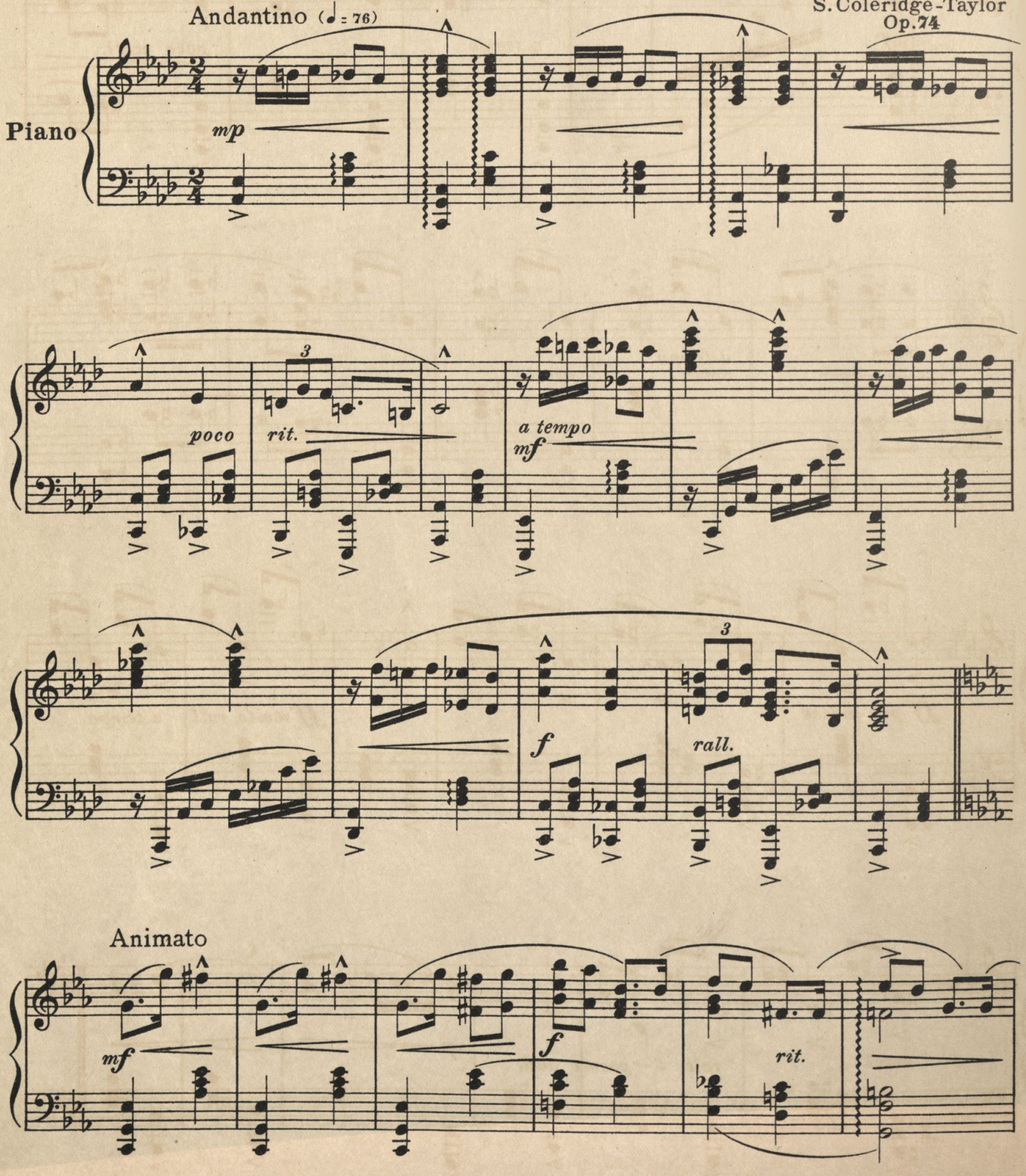

mf rit.
a tempo
mf poco accel.
rall.
f
pesante
f a tempo
poco accel.
ff rall.
a tempo
mf
accel.


rit.
a tempo
pp
a tempo
poco accel.
mf
poco accel.
f a tempo
accel.
f
cresc.
ed accel.
ff
sff
sff
8

4



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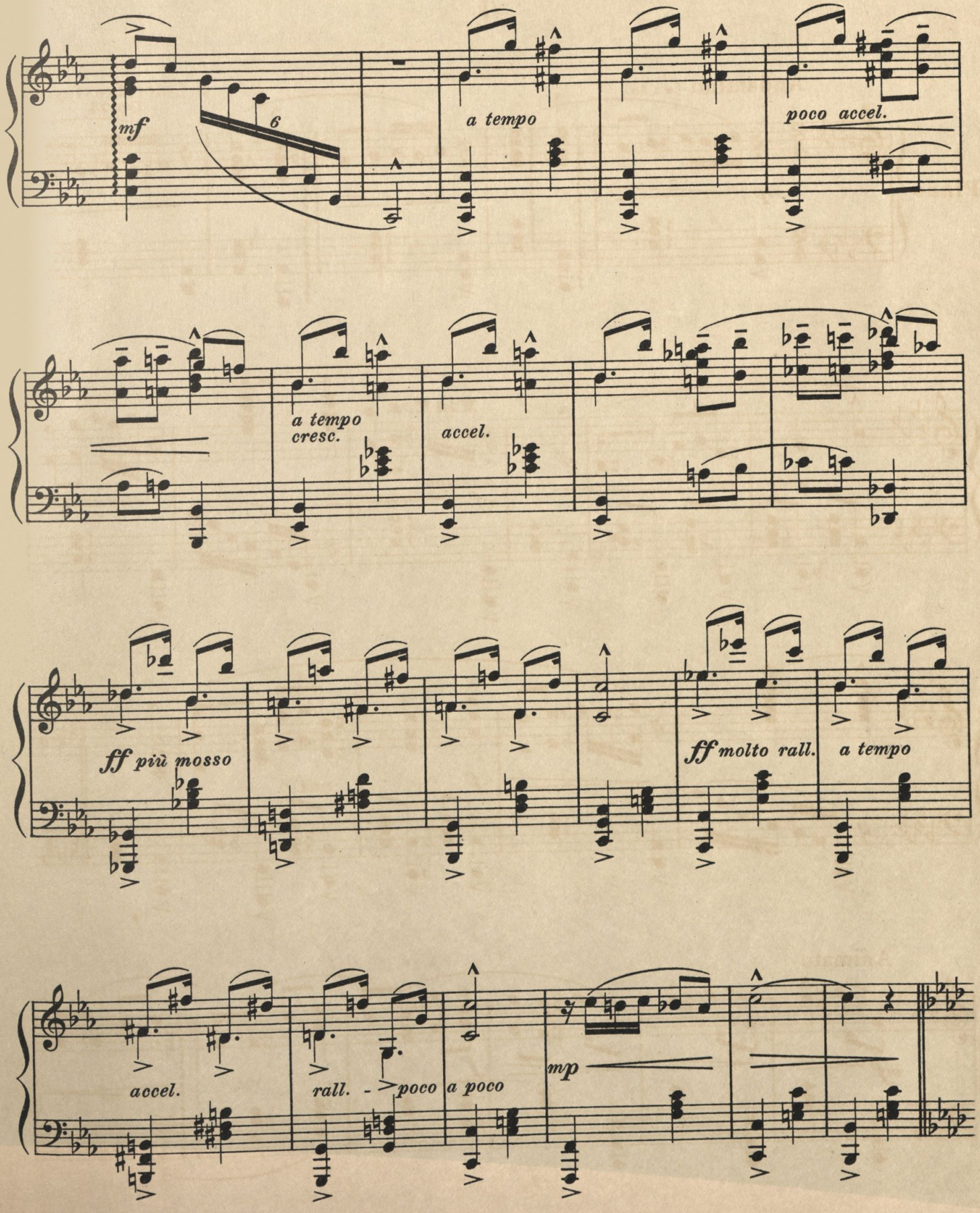
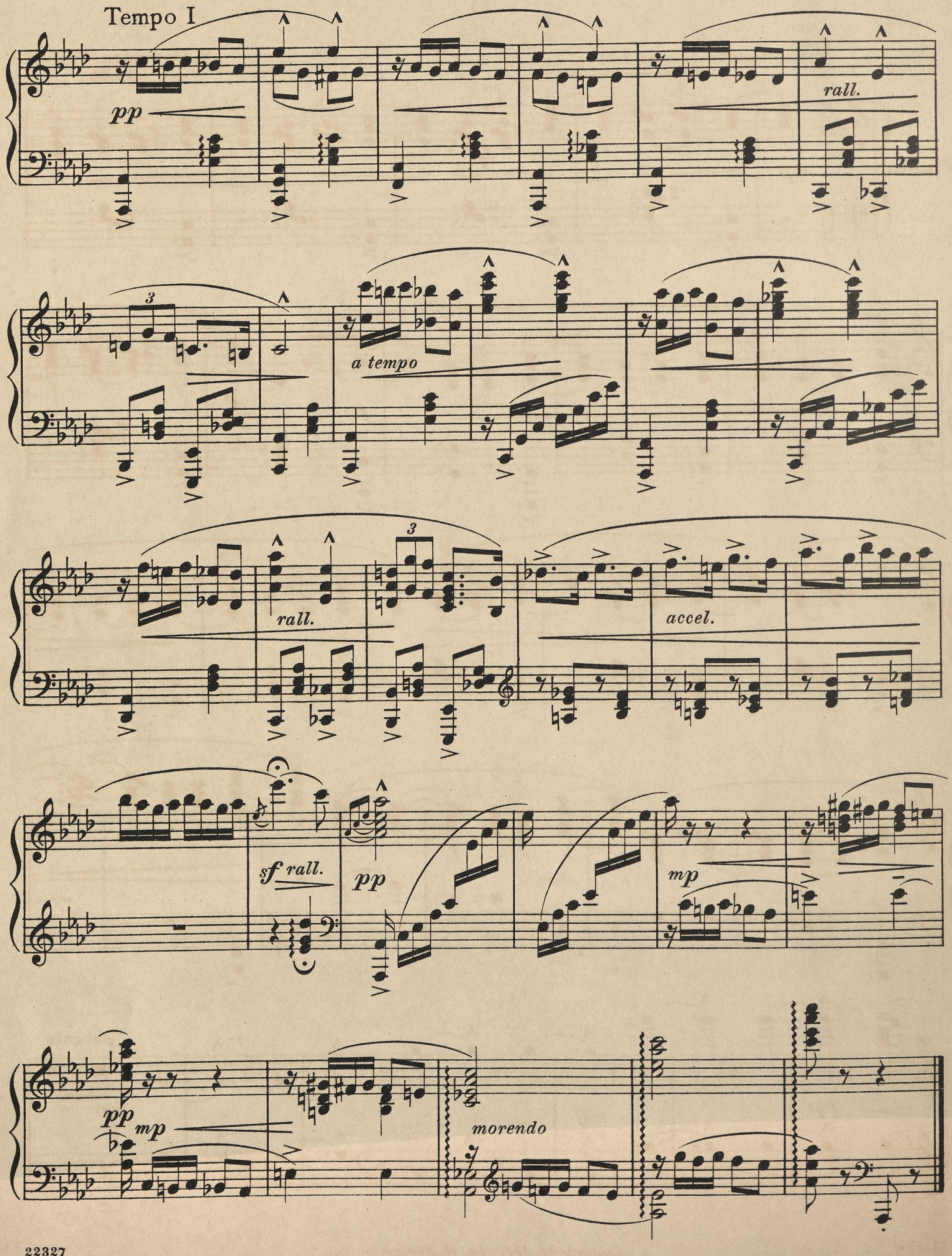

mf
6
a tempo
poco accel.
a tempo
cresc.
accel.
ff più mosso
ff molto rall.
a tempo
accel.
rall.
poco a poco
mp


Tempo I
pp
rall.
a tempo
rall.
accel.
sf rall.
pp
mp
pp mp
morendo

5

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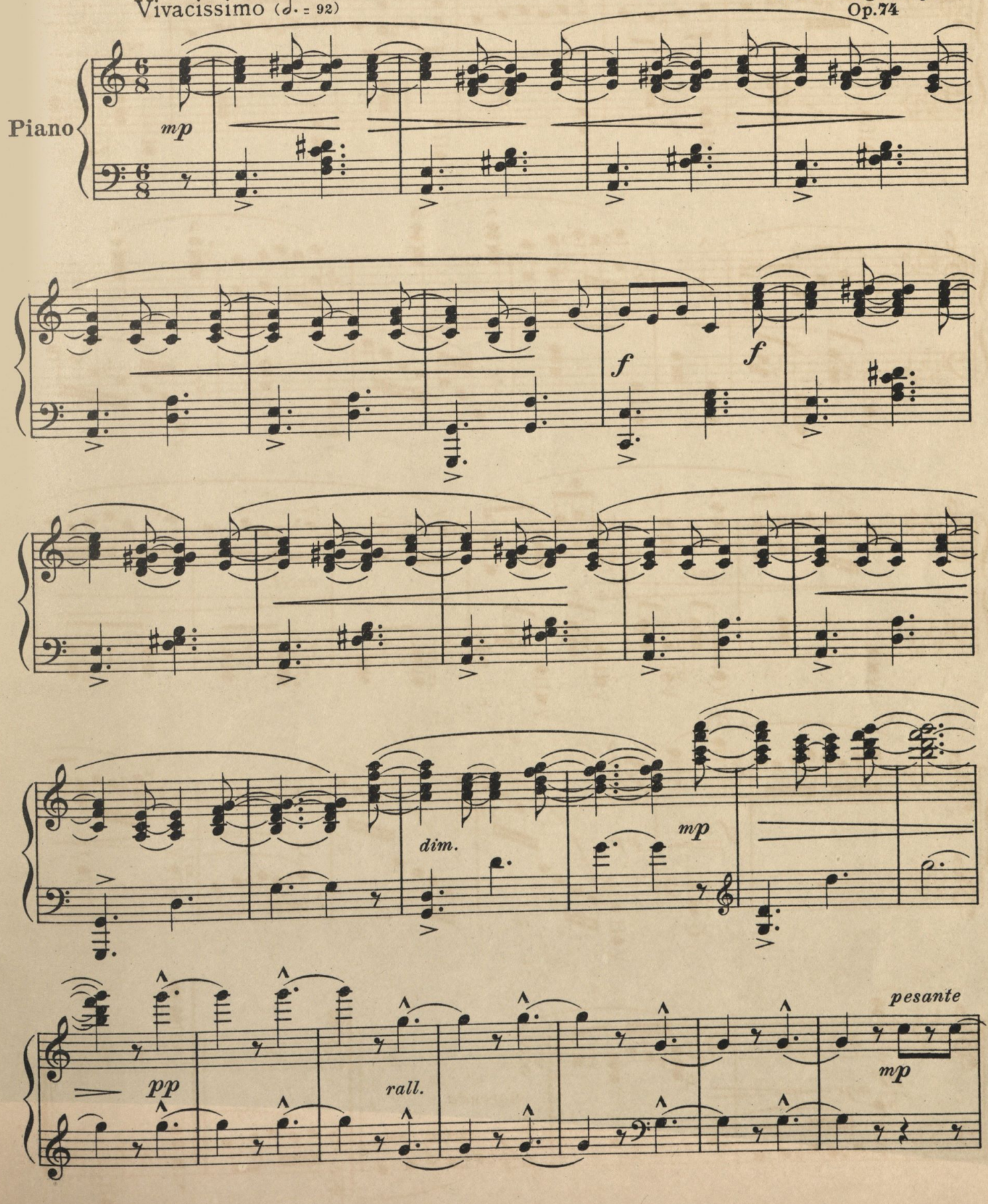
Vivacissimo (♩. = 92)



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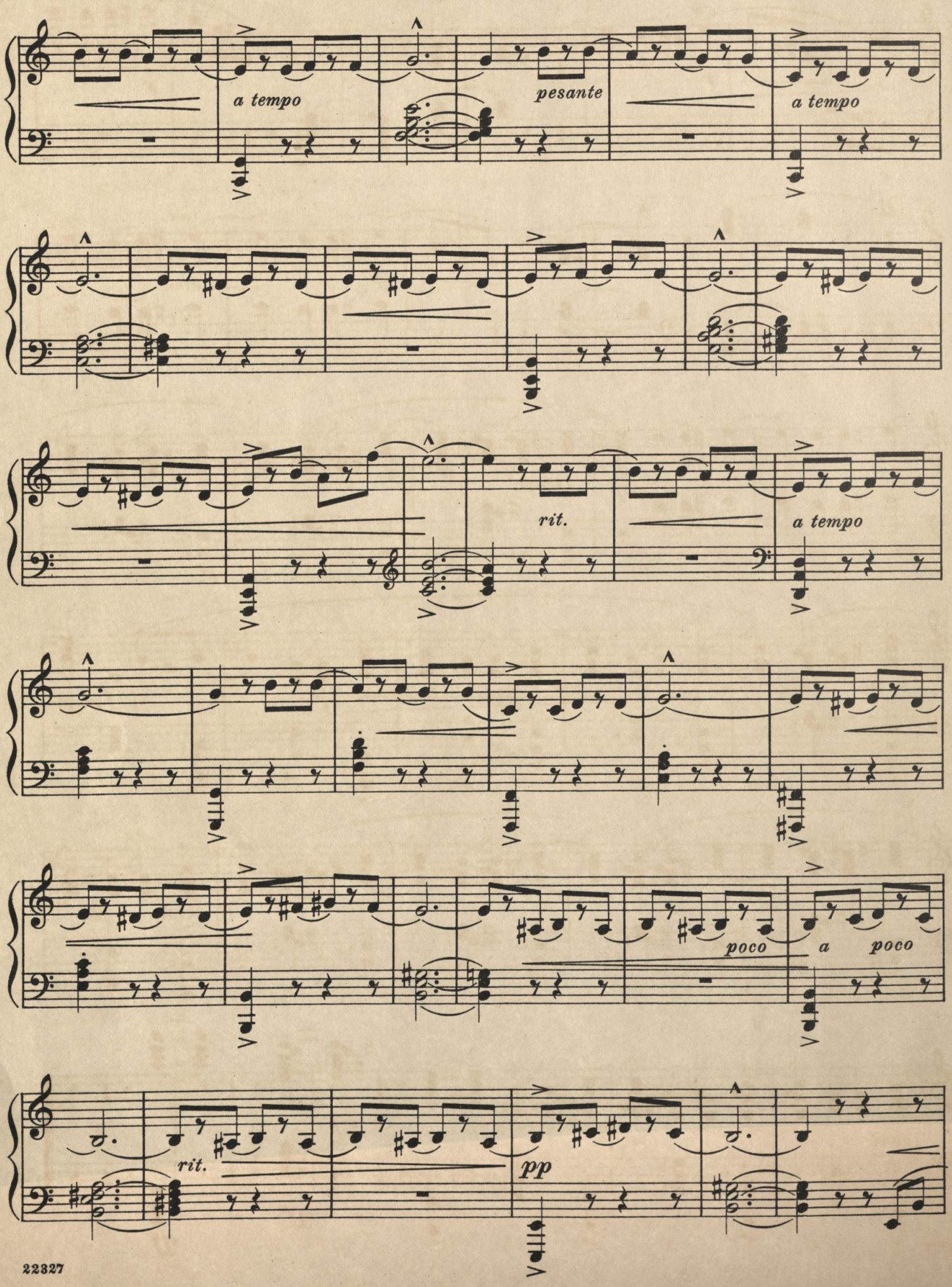
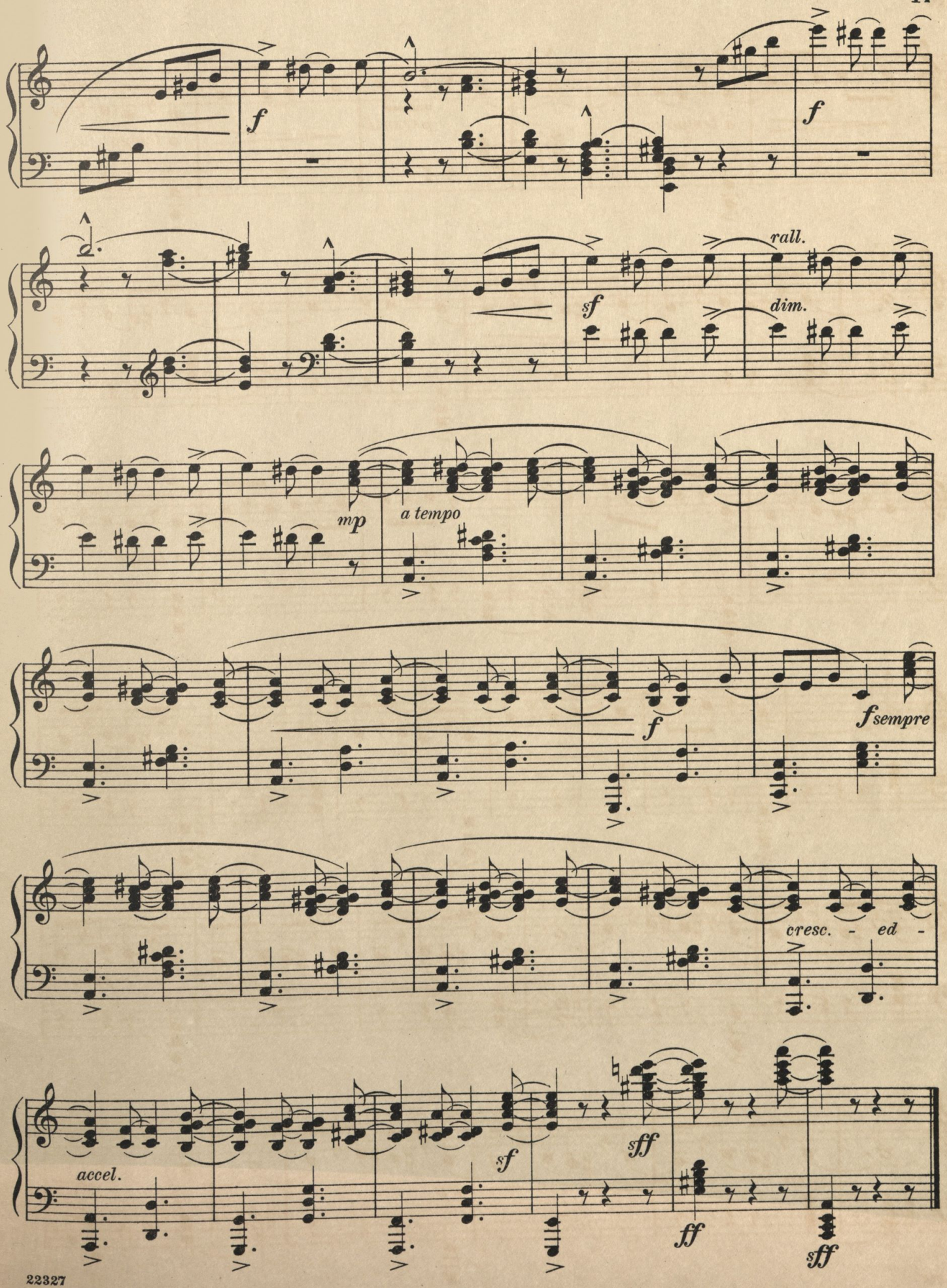
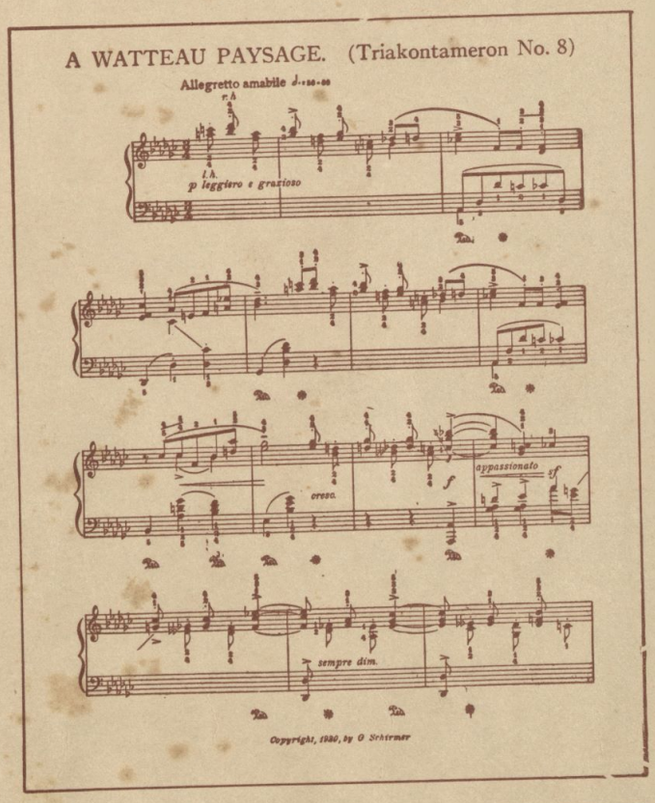
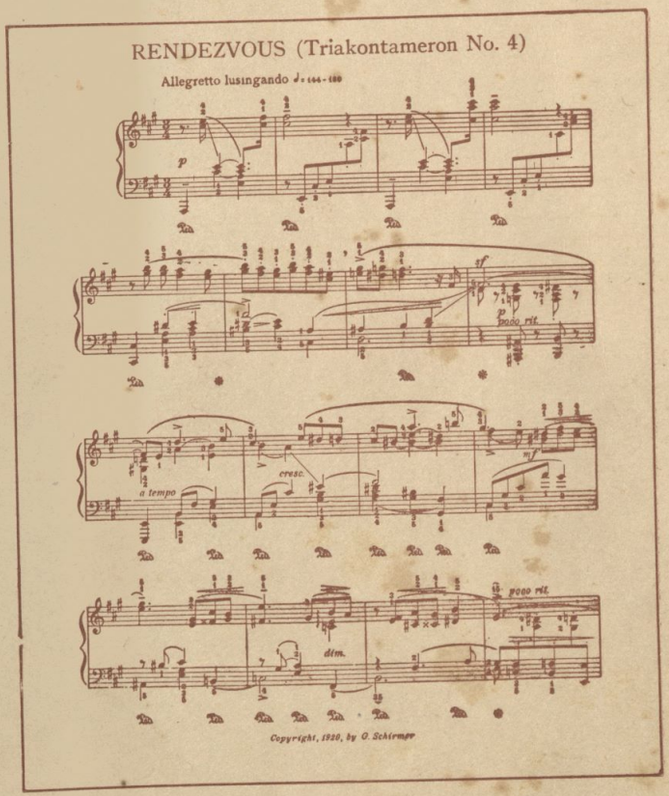

a tempo
pesante
a tempo
rit.
a tempo
poco
a poco
rit.
pp

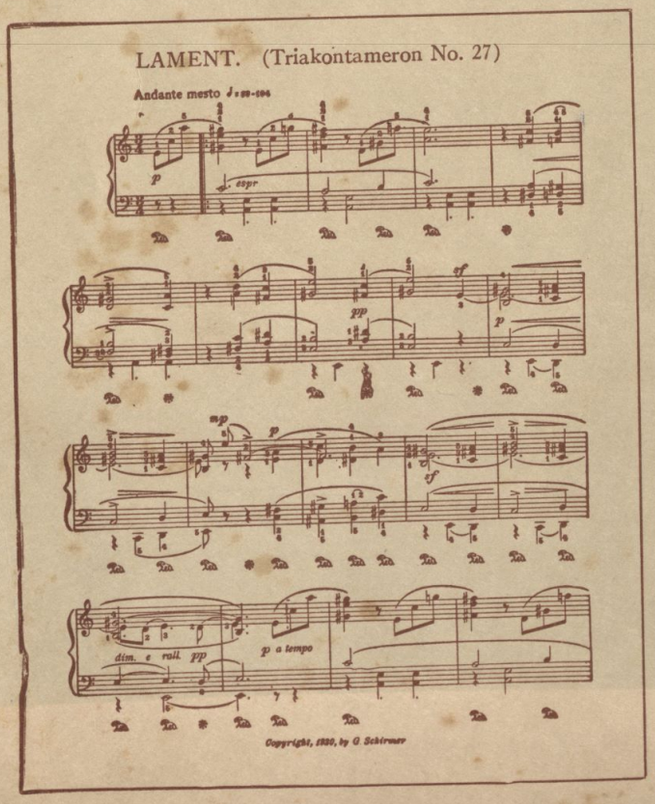

f
f
sf
rall.
dim.
mp
a tempo
f
f sempre
cresc. - ed -
accel.
sf
sff
ff
sff

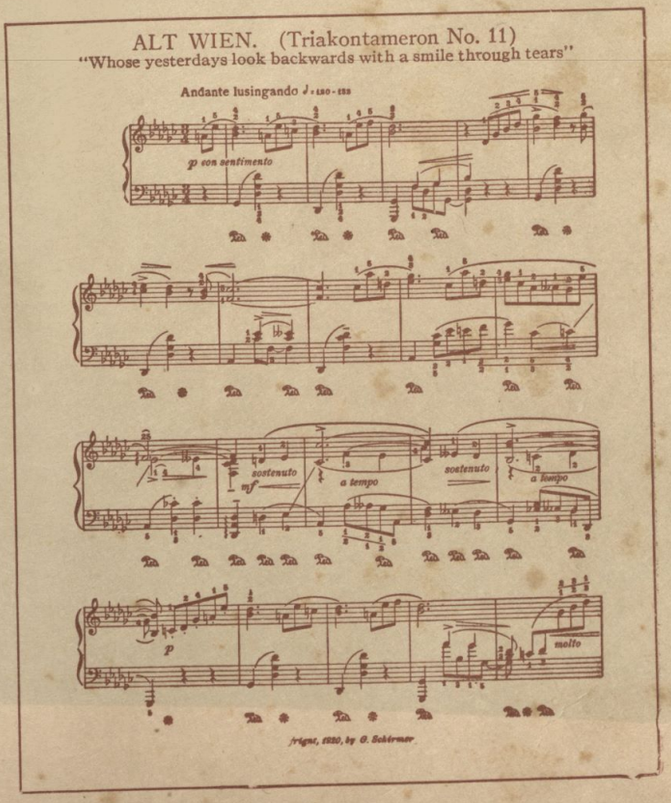
Four Pieces *from* "Triakontameron"

By Leopold Godowsky









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